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Red Dirt Press, LLC

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Red Dirt Press titles are available in select brick and mortar bookstores, online venues, www.amazon.com, www.reddirtpress.net

Red Dirt Press authors are available for readings, interviews, media appearances; contact publisher for further information.

Red Dirt Press Announces First Annual First Book Competition

Open to Fiction: Short Story Collection, Novel, Cross Genre

Word Count: 90,000 maximum

Reading Period: October 15, 2019 - February 15, 2020

Submit to: [reddirtpressandforum@gmail.com](mailto:red dirtpressandforum@gmail.com)

Manuscripts Sought: Red Dirt Press seeks manuscripts that provide insight into the complexities and diversities of the North American New South. Manuscripts on social justice are also sought that may address New South issues directly, but not necessarily exclusively. Red Dirt Press is devoted to New South literature and the exploration of contemporary social justice issues through the lens of literature.

Submissions: To enter the Red Dirt Press First Book Competition, fiction, submit a book synopsis, 100 words or less, table of contents, author bio, and manuscript, 90,000 word count, maximum. Submit manuscript double spaced, 12 point font, PDF, do not include name on manuscript. Email submissions to: [reddirtpressandforum@gmail.com](mailto:red dirtpressandforum@gmail.com) Adhere to submission dates above. Submissions submitted in any other formats will not receive consideration.

Only one submission per author. There are no reading fees or entrance fees. Manuscripts are read by blind jury.

Awards: Book competition winner receives a soft cover book publication, twelve complimentary copies, and book marketing support from Red Dirt Press. Three finalists will be selected. Announcements are made April 15, 2020. Recipients will be listed on the Red Dirt Press website, www.reddirtpress.net

Jury Members:

Allen Mendenhall is editor of *Southern Literary Review* and editor of *The Literary Lawyer*, and author of *Writers on Writing: Conversations with Allen Mendenhall* and the essay collection, *Of Bees and Boys: Lines from a Southern Lawyer*. Mendenhall resides in Alabama.

Suzanne Hudson is an award-winning author of two novels and the short story collection, *All the Way to Memphis*. Widely anthologized and published in over one hundred journals, Hudson resides in Alabama.

Yasser El-Sayed is the author of the short story collection *The Alexandria You Are Losing* and was a finalist for the Restless Books Prize for New Immigrant Writing, 2016. Widely published in journals and magazines, he has been nominated for the Pushcart Prize and Best American Short Stories. He resides in Northern California.